2024 ODE VISUAL ART STANDARDS – Kindergarten

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
KINDERGARTEN	K.1CR	Explore environments and experiences to generate original artmaking ideas.									
KINDERGARTEN	K.2CR	Engage in self-directed play with various materials.									
KINDERGARTEN	K.3CR	Discover how the elements of art can be used in artmaking.									
	PERFORMING (PE)										
KINDERGARTEN	K.1PE	Demonstrate willingness to try new processes.									
KINDERGARTEN	K.2PE	Explore a variety of materials and tools to create works of art.									
KINDERGARTEN	K.3PE	Communicate an idea using the elements of art.									
	RESPONDING (RE)										
KINDERGARTEN	K.1RE	Use visual art vocabulary to distinguish between art forms.									
KINDERGARTEN	K.2RE	Describe processes used to make art.									
KINDERGARTEN	K.3RE	Observe and describe works of art.									
	CONNECTING (CO)										
KINDERGARTEN	K.1CO	Connect ideas, stories and personal experiences to works of art.									
KINDERGARTEN	K.2CO	Consider and discuss why people create and enjoy works of art.									
KINDERGARTEN	K.3CO	Share personal responses to works of art and acknowledge the opinions of others.									

2024 ODE VISUAL ART STANDARDS– Grade One

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FIRST GRADE	1.1CR	Differentiate between personal ideas and the ideas of others when developing artmaking concepts.									
FIRST GRADE	1.2CR	Explore materials to devise imagery and symbols.									
FIRST GRADE	1.3CR	Experiment with various elements of art to communicate meaning.									
	PERFORMING (PE)										
FIRST GRADE	1.1PE	Develop independence during artmaking.									
FIRST GRADE	1.2PE	Engage with materials and tools to develop artmaking skills.									
FIRST GRADE	1.3PE	Convey ideas and emotions using the elements of art.									
	RESPONDING (RE)										
FIRST GRADE	1.1RE	Describe the meaning of symbols and images in works of art.									
FIRST GRADE	1.2RE	Recognize and identify strengths in personal artwork.									
FIRST GRADE	1.3RE	Explore and describe how works of art are produced.									
	CONNECTING (CO)										
FIRST GRADE	1.1CO	Use historical and cultural works of art to answer questions about daily life.									
FIRST GRADE	1.2CO	Identify examples of art and artists in students' everyday lives.									
FIRST GRADE	1.3CO	Communicate personal emotions and read emotional content in works of art.									

2024 ODE VISUAL ART STANDARDS – Grade Two

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SECOND GRADE	2.1CR	Generate artmaking ideas from multiple sources.									
SECOND GRADE	2.2CR	Combine materials to explore personal artistic ideas.									
SECOND GRADE	2.3CR	Investigate ways to organize elements of art to express meaning.									
	PERFORMING (PE)										
SECOND GRADE	2.1PE	Show perseverance in the creative process.									
SECOND GRADE	2.2PE	Apply increasing skill in the appropriate use of materials and tools.									
SECOND GRADE	2.3PE	Produce works that intentionally incorporate the elements of art.									
	RESPONDING (RE)										
SECOND GRADE	2.1RE	Compare works of art using descriptive language.									
SECOND GRADE	2.2RE	Use self-assessment strategies with current artworks to inform future artmaking.									
SECOND GRADE	2.3RE	Share personal interpretations of works of art									
	CONNECTING (CO)										
SECOND GRADE	2.1CO	Recognize and discuss the different ways in which art communicates ideas and serves many purposes.									
SECOND GRADE	2.2CO	Analyze how art, exhibited inside and outside of schools, contributes to communities.									
SECOND GRADE	2.3CO	Respect and support peer ideas and creativity.									

2024 ODE VISUAL ART STANDARDS – Grade Three

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
THIRD GRADE	3.1CR	Identify problems as sources in preparation for artmaking.									
THIRD GRADE	3.2CR	Investigate artistic challenges using various materials and tools.									
THIRD GRADE	3.3CR	Experiment with the elements of art to explore connections with the principles of design.									
	PERFORMING (PE)										
THIRD GRADE	3.1PE	Demonstrate flexible thinking in revising personal works of art.									
THIRD GRADE	3.2PE	Demonstrate expressive and purposeful use of materials and tools.									
THIRD GRADE	3.3PE	Use principles of design to arrange the elements of art.									
	RESPONDING (RE)										
THIRD GRADE	3.1RE	Compare and contrast personal interpretations of works of art with those of peers.									
THIRD GRADE	3.2RE	Use feedback and self-assessment to improve the techniques utilized in personal artworks.									
THIRD GRADE	3.3RE	Generate and defend established criteria for determining what is a work of art.									

2024 ODE VISUAL ART STANDARDS – Grade Three

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO)									
THIRD GRADE	3.1CO Understand that the context impacts the creation, interpretation and perception of an artwork.									
THIRD GRADE	3.2CO Explain the reasons and value of documenting and preserving works of art.									
THIRD GRADE	3.3CO Consider the opinions of others when working toward a common goal in art.									

2024 ODE VISUAL ART STANDARDS – Grade Four

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FOURTH GRADE	4.1CR	Discover and solve problems of personal relevance and interest when developing artmaking ideas.									
FOURTH GRADE	4.2CR	Select materials and processes to solve artistic problems.									
FOURTH GRADE	4.3CR	Consider the elements of art and principles of design to create visually effective compositions.									
	PERFORMING (PE)										
FOURTH GRADE	4.1PE	Engage and persist in artistic risk-taking.									
FOURTH GRADE	4.2PE	Select and vary materials, tools and processes to achieve innovative outcomes.									
FOURTH GRADE	4.3PE	Utilize innovative ways to apply the elements of art and principles of design.									
	RESPONDING (RE)										
FOURTH GRADE	4.1RE	Identify qualities that contribute to the design and meanings of works of art.									
FOURTH GRADE	4.2RE	Provide and receive constructive feedback for personal skill development.									
FOURTH GRADE	4.3RE	Analyze art forms, techniques and artistic styles from a variety of cultures and historical periods.									
	CONNECTING (CO)										
FOURTH GRADE	4.1CO	Explore artists and works of art that impact the history and culture of Ohio.									
FOURTH GRADE	4.2CO	Explore universal themes expressed across arts disciplines.									
FOURTH GRADE	4.3CO	Demonstrate empathetic reactions in response to works of art.									

2024 ODE VISUAL ART STANDARDS – Grade Five

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FIFTH GRADE	5.1CR	Experiment with various ideas to address contemporary issues.									
FIFTH GRADE	5.2CR	Investigate ideas and inform artmaking through available resources.									
FIFTH GRADE	5.3CR	Select and use the elements of art and principles of design to investigate interdisciplinary concepts.									
	PERFORMING (PE)										
FIFTH GRADE	5.1PE	Incorporate constructive feedback throughout the artmaking process.									
FIFTH GRADE	5.2PE	Develop technical skills to strengthen artmaking.									
FIFTH GRADE	5.3PE	Communicate an interdisciplinary concept using the elements of art and principles of design.									
	RESPONDING (RE)										
FIFTH GRADE	5.1RE	Use established criteria to assess works of art individually and collaboratively.									
FIFTH GRADE	5.2RE	Develop personal criteria to assess work and set goals for growth.									
FIFTH GRADE	5.3RE	Evaluate the relationship between works of art and human experiences.									
	CONNCTING (CO)										
FIFTH GRADE	5.1CO	Investigate works of art and the social and cultural contexts that shaped their creation.									
FIFTH GRADE	5.2CO	Recognize that art is a tool for advocacy and change.									
FIFTH GRADE	5.3CO	Evoke emotional responses for a desired outcome through works of art.									

2024 ODE VISUAL ART STANDARDS – Grade Six

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SIXTH GRADE	6.1CR	Reference multiple sources for visual expression.									
SIXTH GRADE	6.2CR	Brainstorm and experiment independently with ideas.									
SIXTH GRADE	6.3CR	Synthesize the elements of art and principles of design to plan works of art.									
SIXTH GRADE	6.4CR	Recognize ethical uses of visual resources.									
	PERFORMING (PE)										
SIXTH GRADE	6.1PE	Compare and contrast various levels of artisanship.									
SIXTH GRADE	6.2PE	Identify technical skills that impact artmaking.									
SIXTH GRADE	6.3PE	Purposefully incorporate the elements of art and principles of design to construct works of art.									
SIXTH GRADE	6.4PE	Select artwork for exhibition based on established criteria.									
	RESPONDING (RE)										
SIXTH GRADE	6.1RE	Select relevant vocabulary to define and describe works of art.									
SIXTH GRADE	6.2RE	Identify self-assessment criteria to inform goals within the artmaking process.									
SIXTH GRADE	6.3RE	Describe how elements of art and principles of design are used in art criticism.									
SIXTH GRADE	6.4RE	Compare and contrast visual forms of expression found throughout local regions and in different cultures of the world.									

2024 ODE VISUAL ART STANDARDS – Grade Six

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO)									
SIXTH GRADE	6.1CO Identify how art reflects changing cultures over time.									
SIXTH GRADE	6.2CO Identify the importance of lifelong involvement and advocacy in visual arts.									
SIXTH GRADE	6.3CO Link observations, life experiences and imagination for personal and creative expression.									
SIXTH GRADE	6.4CO Define a variety of aesthetic stances.									

2024 ODE VISUAL ART STANDARDS – Grade Seven

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SEVENTH GRADE	7.1CR	Explore influences on style and choice of subject matter.									
SEVENTH GRADE	7.2CR	Investigate organizational strategies to develop original ideas.									
SEVENTH GRADE	7.3CR	Practice visual fluency through the application of elements of art and principles of design.									
SEVENTH GRADE	7.4CR	Consider ethics when interacting with visual resources.									
	PERFORMING (PE)										
SEVENTH GRADE	7.1PE	Demonstrate persistence and artisanship during the artmaking process.									
SEVENTH GRADE	7.2PE	Explore materials to design and create works of art.									
SEVENTH GRADE	7.3PE	Demonstrate artistic style through the use of the elements of art and principles of design.									
SEVENTH GRADE	7.4PE	Provide and receive feedback as part of exhibition practices.									
	RESPONDING (RE)										
SEVENTH GRADE	71.RE	Apply relevant vocabulary to define and describe works of art.									
SEVENTH GRADE	7.2RE	Design self-assessment techniques to inform goals within the artmaking process.									
SEVENTH GRADE	7.3RE	Interpret art by analyzing the characteristics of its context and media.									
SEVENTH GRADE	7.4RE	Connect various art forms to their social, cultural or historical purposes.									

2024 ODE VISUAL ART STANDARDS – Grade Seven

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO)										
SEVENTH GRADE	7.1CO	Analyze how art is used to inform or influence beliefs, values or behaviors of a community.									
SEVENTH GRADE	7.2CO	Investigate cultural institutions that support lifelong engagement with visual arts.									
SEVENTH GRADE	7.3CO	Explore how personal experiences influence style and choice of subject matter.									
SEVENTH GRADE	7.4CO	Explore personal aesthetic beliefs.									

2024 ODE VISUAL ART STANDARDS – Grade Eight

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
EIGHTH GRADE	8.1CR	Determine how the choice of media relates to the ideas and images in works of art.									
EIGHTH GRADE	8.2CR	Brainstorm, refine and select solutions for original works of art.									
EIGHTH GRADE	8.3CR	Demonstrate visual literacy through application of the elements of art and principles of design to communicate an idea.									
EIGHTH GRADE	8.4CR	Analyze and apply what it means to ethically create and share works of art.									
	PERFORMING (PE)										
EIGHTH GRADE	8.1PE	Apply artisanship when preparing and presenting works of art.									
EIGHTH GRADE	8.2PE	Select materials and techniques to independently create works of art.									
EIGHTH GRADE	8.3PE	Make aesthetic decisions using the elements of art and principles of design.									
EIGHTH GRADE	8.4PE	Collect personal works of art for a portfolio.									
	RESPONDING (RE)										
EIGHTH GRADE	8.1RE	Build relevant vocabulary to describe and analyze works of art.									
EIGHTH GRADE	8.2RE	Differentiate between established criteria and personal goals throughout the learning process.									
EIGHTH GRADE	8.4RE	Distinguish visual characteristics related to the meaning of works of art.									
EIGHTH GRADE	8.5RE	Understand how cultural factors affect what contemporary artists create.									

2024 ODE VISUAL ART STANDARDS – Grade Eight

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO)										
EIGHTH GRADE	8.1CO	Interpret how community context, beliefs and resources influence works of art.									
EIGHTH GRADE	8.2CO	Research artistic professions of personal interest.									
EIGHTH GRADE	8.3CO	Discover how cultural differences impact personal perceptions.									
EIGHTH GRADE	8.4CO	Identify aesthetic choices within works of art.									

2024 ODE VISUAL ART STANDARDS – Grade Nine thru Twelve

Teacher: Grading Period: School Year:

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
PROFICIENT	HSP.1CR	Evaluate various sources for visual reference.									
PROFICIENT	HSP.2CR	Explore multiple solutions to artistic problems.									
PROFICIENT	HSP.3CR	Identify visual literacy strategies as a means to communicate concepts.									
PROFICIENT	HSP.4CR	Determine and apply what it means to create and share works of art ethically.									
	PERFORMING (PE)										
PROFICIENT	HSP.1PE	Determine appropriate levels of artisanship through persistence.									
PROFICIENT	HSP.2PE	Demonstrate increasing skill with materials and techniques.									
PROFICIENT	HSP.3PE	Integrate selected elements of art and principles of design to construct works of art.									
PROFICIENT	HSP.4PE	Select works of art for a foundational portfolio.									
	RESPONDING (RE)										
PROFICIENT	HSP.1RE	Increase relevant vocabulary to describe and analyze components related to visual art.									
PROFICIENT	HSP.2RE	Engage with self-assessment to set and monitor goals to document personal growth.									
PROFICIENT	HSP.3RE	Utilize art criticism methods when responding to works of art.									
PROFICIENT	HSP.4RE	Identify the relationships between community or cultural values and trends in visual art.									

2024 ODE VISUAL ART STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO)									
PROFICIENT	HSP.1CO Understand how works of art reflect diverse communities, viewpoints and perspectives.									
PROFICIENT	HSP.2CO Recognize contributions of the visual arts in everyday life.									
PROFICIENT	HSP.3CO Examine personal and social contexts related to works of art.									
PROFICIENT	HSP.4CO Examine various aesthetic theories and visual culture.									

2024 ODE VISUAL ART STANDARDS – Grade Nine thru Twelve

Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
INTERMEDIATE	HSI.1CR	Develop a practice of engaging with sources for idea generation.									
INTERMEDIATE	HSI.2CR	Select the appropriate creative processes for potential solutions to artistic problems.									
INTERMEDIATE	HSI.3CR	Explore visual literacy strategies as a means to develop individual communication.									
INTERMEDIATE	HSI.4CR	Develop a practice of ethical use of visual resources.									
	PERFORMING (PE)										
INTERMEDIATE	HSI.1PE	Refine levels of artisanship while modeling persistence.									
INTERMEDIATE	HSI.2PE	Apply and defend the selection of materials and techniques.									
INTERMEDIATE	HSI.3PE	Organize the elements of art and principles of design to intentionally construct works of art.									
INTERMEDIATE	HSI.4PE	Select, prepare and present works of art for a portfolio.									
	RESPONDING (RE)										
INTERMEDIATE	HSI.1RE	Expand relevant vocabulary to analyze and interpret works of art.									
INTERMEDIATE	HSI.2RE	Apply self-assessment and goal-setting practices to revise artworks and to document personal growth.									
INTERMEDIATE	HSI.3RE	Develop art criticism methods when responding to artworks.									
INTERMEDIATE	HSI.4RE	Explain the relationship between cultures, communities and artists.									

2024 ODE VISUAL ART STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO)										
INTERMEDIATE	HSI.1CO	Explore how works of art can impact issues relevant to various communities.									
INTERMEDIATE	HSI.2CO	Connect universal themes in the visual arts to personal life experiences.									
INTERMEDIATE	HSI.3CO	Investigate emotional experiences through personal and collaborative artistic processes.									
INTERMEDIATE	HSI.4CO	Compare aesthetic theory and visual culture to inform personal aesthetic development.									

2024 ODE VISUAL ART STANDARDS – Grade Nine thru Twelve

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CREATING (CR)									
ACCOMPLISHED	HSAC.1CR Utilize sources to conceptualize a personally relevant idea.									
ACCOMPLISHED	HSAC.2CR Develop aesthetic and stylistic solutions to artistic problems through preparatory work.									
ACCOMPLISHED	HSAC.3CR Expand visual literacy strategies to express personal meaning.									
ACCOMPLISHED	HSAC.4CR Utilize practices that protect personal works of art from unethical use.									
	PERFORMING (PE)									
ACCOMPLISHED	HSAC.1PE Demonstrate skilled artisanship through persistence.									
ACCOMPLISHED	HSAC.2PE Broaden the selection of materials and techniques while demonstrating technical skill.									
ACCOMPLISHED	HSAC.3PE Use selected elements of art and principles of design to inform personal style.									
ACCOMPLISHED	HSAC.4PE Determine criteria used in the personal selection of works of art for an accomplished portfolio.									
	RESPONDING (RE)									
ACCOMPLISHED	HSAC.1RE Apply relevant vocabulary to interpret and evaluate works of art.									
ACCOMPLISHED	HSAC.2RE Refine self-assessment and goal-setting strategies to understand progress and prioritize steps for improvement.									
ACCOMPLISHED	HSAC.3RE Use art criticism methods independently when responding to works of art.									
ACCOMPLISHED	HSAC.4RE Analyze the work of individual artists and explain how they are influenced by cultural factors.									

2024 ODE VISUAL ART STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO)									
ACCOMPLISHED	HSAC.1CO Articulate evidence of how works of art impact communities.									
ACCOMPLISHED	HSAC.2CO Assess the impact of advocacy in the visual arts personally and professionally.									
ACCOMPLISHED	HSAC.3CO Analyze the personal impact of social and emotional art experiences.									
ACCOMPLISHED	HSAC.4CO Develop a personal philosophy of art based on aesthetic theory and understanding of visual culture.									

2024 ODE VISUAL ART STANDARDS – Grade Nine thru Twelve

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CREATING (CR)									
ADVANCED	HSAD.1CR Utilize multiple sources to establish a central theme for a body of work.									
ADVANCED	HSAD.2CR Determine potential solutions for artistic problems with independence and purpose.									
ADVANCED	HSAD.3CR Synthesize visual literacy strategies to fluently communicate meaning.									
ADVANCED	HSAD.4CR Defend the ethical incorporation of visual resources in personal works of art.									
	PERFORMING (PE)									
ADVANCED	HSAD.1PE Initiate sophisticated levels of artisanship through self-motivated persistence.									
ADVANCED	HSAD.2PE Justify the intentional selection of materials and techniques while exhibiting advanced technical skills.									
ADVANCED	HSAD.3PE Shape a body of work with independently selected elements of art and principles of design.									
ADVANCED	HSAD.4PE Justify the selection of individual pieces for a portfolio of cohesive work.									
	RESPONDING (RE)									
ADVANCED	HSAD.1RE Utilize relevant vocabulary to interpret, evaluate and defend works of art.									
ADVANCED	HSAD.2RE Provide evidence of self-assessment and goal-setting throughout the production of artworks.									
ADVANCED	HSAD.3RE Develop a personal art criticism method to defend the merits of works of art.									
ADVANCED	HSAD.4RE Justify how individual artists impact cultural developments.									

2024 ODE VISUAL ART STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO)									
ADVANCED	HSAD.1CO Develop strategies for artmaking that impact communities.									
ADVANCED	HSAD.2CO Demonstrate personal strategies for lifelong involvement and advocacy in the visual arts.									
ADVANCED	HSAD.3CO Predict potential impact and responses to works of art based on contextual considerations.									
ADVANCED	HSAD.4CO Defend a personal philosophy of art based on aesthetic theory and visual culture.									