2022 ODE MUSIC STANDARDS – Kindergarten

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
KINDERGARTEN	K.1CR	Experience a wide variety of vocal and instrumental sounds.									
KINDERGARTEN	K.2CR	Compose simple rhythms using standard and/or iconic notation									
KINDERGARTEN	K.3CR	Compose simple melodies (using contour, iconic or kinesthetic representation).									
	PERFORMING (PE)										
KINDERGARTEN	K.1PE	Track steady beat and rhythm (using graphic, iconic or traditional notation).									
KINDERGARTEN	K.2PE	Explore the four voices — singing, speaking, whispering and calling.									
KINDERGARTEN	K.3PE	Sing (using head voice and appropriate posture) and move to music of various styles, composers and cultures.									
KINDERGARTEN	K.4PE	With guidance, play a variety of classroom instruments, alone and with others and demonstrate proper techniques.									
KINDERGARTEN	K.5PE	Demonstrate and maintain a steady beat while performing simple rhythmic echoes.									
KINDERGARTEN	K.6PE	Duplicate same and different (fast/slow, loud/quiet, high/low, long/short).									

2022 ODE MUSIC STANDARDS – Kindergarten

Organizers	*CONTENT STANDARD/INDICATOR*		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
KINDERGARTEN	K.1RE	With prompting and support, listen to music of various styles, composers, periods and cultures.									
KINDERGARTEN	K.2RE	Explore a variety of classroom instruments (metals, skins and woods).									
KINDERGARTEN	K.3RE	Recognize same and different (fast/slow, loud/quiet, high/low, long/short).									
KINDERGARTEN	K.4RE	Respond to music using movement, dance, drama or visual art.									
KINDERGARTEN	K.5RE	Share observations and opinions about personal musical experiences and musical selections of various styles, composers, periods and cultures.									
KINDERGARTEN	K.6RE	With substantial guidance, follow and respond to the basic cues of a conductor.									
KINDERGARTEN	K.7RE	Discuss and identify songs that are used for a variety of occasions in various cultures.									
KINDERGARTEN	K.8RE	Experience the difference between steady beat and rhythm (through movement, body percussion).									
	CONNECTING (CO)										
KINDERGARTEN	K.1CO	Experience how music communicates feelings, moods, images and meaning.									
KINDERGARTEN	K.2CO	Attend a music performance demonstrating appropriate audience behavior for the context and style of music performed.									
KINDERGARTEN	K.3CO	Investigate concepts shared between music, other art forms and other subject areas.									

2022 ODE MUSIC STANDARDS– Grade One

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FIRST GRADE	1.1CR	Improvise short rhythmic and melodic patterns using a variety of sound sources.									
FIRST GRADE	1.2CR	Compose simple, four-beat rhythms using quarter notes, eighth notes and quarter rests using standard and iconic notation and a variety of sound sources.									
FIRST GRADE	1.3CR	Compose bitonic, tritonic or trichordal melodies (s- m; s-m-l or d, r, m) in treble clef in a variety of tonal centers									
	PERFORMING (PE)										
FIRST GRADE	1.1PE	Read and perform simple four-beat rhythms using eighth notes, quarter notes and quarter rests.									
FIRST GRADE	1.2PE	Read and perform bitonic, tritonic or trichordal melodies (s- m; s-m-l or d, r, m) in different tonal centers.									
FIRST GRADE	1.3PE	Sing (using head voice and appropriate posture) and move to music of various styles, composers and cultures with accurate pitch and rhythm.									
FIRST GRADE	1.4PE	With limited guidance, play a variety of classroom instruments, alone and with others and demonstrate proper techniques.									
FIRST GRADE	1.5PE	Demonstrate call and response songs that include steady beat, rhythm and meter.									
FIRST GRADE	1.6PE	Maintain a steady beat independently against a different rhythm and maintain a rhythm independently against a steady beat.									

2022 ODE MUSIC STANDARDS – Grade One

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
FIRST GRADE	1.1RE	With guidance, listen to music of various styles, composers, periods and cultures.									
FIRST GRADE	1.2RE	Explore selected musical instruments aurally and visually.									
FIRST GRADE	1.3RE	Identify elements of music using developmentally appropriate vocabulary.									
FIRST GRADE	1.4RE	Respond to music using movement, dance, drama or visual art.									
FIRST GRADE	1.5RE	Share observations and opinions about personal musical experiences and musical selections of various styles, composers, periods and cultures.									
FIRST GRADE	1.6RE	With guidance, follow and respond to the cues of a conductor.									
FIRST GRADE	1.7RE	With limited guidance, identify patterns of same and different sections and phrases (AB, ABA, ABAB, ABAC) in a repertoire (simple poems, songs, folk dances).									
FIRST GRADE	1.8RE	Recognize how music is used for a variety of occasions in various cultures.									
	CONNECTING (CO)										
FIRST GRADE	1.1CO	Explore how music communicates feelings, moods, images and meaning.									
FIRST GRADE	1.2CO	Attend music performances demonstrating appropriate audience behavior for the context and style of music performed.									
FIRST GRADE	1.3CO	Connect concepts shared between music, other art forms and other subject areas.									

2022 ODE MUSIC STANDARDS – Grade Two

Teacher: Grading Period: School Year:

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SECOND GRADE	2.1CR	Improvise simple rhythmic and melodic phrases using known patterns and a variety of sound sources.									
SECOND GRADE	2.2CR	Compose simple four and eight-beat patterns using known rhythms and half notes in simple duple and quadruple meters using phrase form, standard and iconic notation and a variety of sound sources.									
SECOND GRADE	2.3CR	Compose bitonic, tritonic or trichordal melodies (s- m; s-m-l or d, r, m) in treble clef in a variety of tonal centers.									
	PERFORMING (PE)										
SECOND GRADE	2.1PE	Read and perform using known rhythms and half notes in simple duple and quadruple meters.									
SECOND GRADE	2.2PE	Read, write and perform tetratonic and pentatonic melodies (d, r, m, l; d, r, m, s, l) in different tonal centers.									
SECOND GRADE	2.3PE	Sing (using head voice and appropriate posture) and move to music of various styles, composers and cultures with accurate pitch and rhythm.									
SECOND GRADE	2.4PE	Play a variety of classroom instruments, alone and with others and demonstrate proper techniques.									
SECOND GRADE	2.5PE	Maintain independent melody over melodic ostinati.									
SECOND GRADE	2.6PE	Maintain independent, simple, four- and eight-beat rhythmic ostinati against a minimum of one separate part.									

2022 ODE MUSIC STANDARDS – Grade Two

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
SECOND GRADE	2.1RE	Listen to and explore the music of various styles, composers, periods and cultures.									
SECOND GRADE	2.2RE	Identify selected musical instruments aurally and visually.									
SECOND GRADE	2.3RE	Identify and apply elements of music using developmentally appropriate vocabulary.									
SECOND GRADE	2.4RE	Interpret music through movement, dance, drama or visual art.									
SECOND GRADE	2.5RE	Discuss musical selections of various styles, composers, periods and cultures.									
SECOND GRADE	2.6RE	Follow and respond to the basic cues of a conductor.									
SECOND GRADE	2.7RE	Explain how music is used for a variety of purposes and occasions in various cultures.									
SECOND GRADE	2.8RE	Analyze patterns of same and different sections and phrases.									
	CONNECTING (CO)										
SECOND GRADE	2.1CO	Identify how music communicates feelings, moods, images and meaning.									
SECOND GRADE	2.1CO	Attend and discuss music performances demonstrating appropriate audience behavior for the context and style of music performed.									
SECOND GRADE	2.3CO	Compare and contrast grade appropriate concepts shared between music and other subject areas.									

2022 ODE MUSIC STANDARDS – Grade Three

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
THIRD GRADE	3.1CR	Improvise simple rhythmic and melodic phrases in simple forms (question and answer or alternating phrases) using a variety of sound sources.									
THIRD GRADE	3.2CR	Compose using known rhythms, sixteenth notes and dotted half notes in simple duple, triple and quadruple meters using phrase and large-form, standard and iconic notation and a variety of sound sources.									
THIRD GRADE	3.3CR	Compose using extended pentatonic melodies in treble clef in a variety of tonal centers.									
	PERFORMING (PE)										
THIRD GRADE	3.1PE	Read and perform using known rhythms, dotted half notes and sixteenth notes in simple duple, triple and quadruple meters.									
THIRD GRADE	3.2PE	Read and perform *do* or *la* extended pentatonic melodies in treble clef in different tonal centers.									
THIRD GRADE	3.3PE	Sing (using head voice and appropriate posture) and move to music of various styles, composers and cultures with accurate pitch and rhythm.									
THIRD GRADE	3.4PE	Play a variety of classroom instruments, alone and with others while demonstrating consistently proper techniques.									
THIRD GRADE	3.5PE	Demonstrate rounds and canons.									
THIRD GRADE	3.6PE	Maintain two or more simple, four- and eight-beat rhythmic ostinati against at least one separate part.									

2022 ODE MUSIC STANDARDS – Grade Three

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
THIRD GRADE	3.1RE	Listen to, discuss and explore the music of various styles, composers, periods and cultures.									
THIRD GRADE	3.2RE	Identify families of instruments aurally and visually.									
THIRD GRADE	3.3RE	Distinguish elements of music using developmentally appropriate vocabulary.									
THIRD GRADE	3.4RE	Interpret music through movement, dance, drama and visual art.									
THIRD GRADE	3.5RE	Explain personal preferences for musical selections using selected music vocabulary.									
THIRD GRADE	3.6RE	Follow and respond to grade appropriate cues of a conductor.									
THIRD GRADE	3.7RE	Explore how music is celebrated and supported within the community.									
THIRD GRADE	3.8RE	Identify and respond to simple music forms.									
	CONNECTING (CO)										
THIRD GRADE	3.1CO	Express how elements of music communicate feelings, moods, images and meaning.									
THIRD GRADE	3.2CO	Attend and describe music performances demonstrating appropriate audience behavior for the context and style of music performed.									
THIRD GRADE	3.3CO	Compare and contrast the use of similarly named elements in music and other subject areas.									

2022 ODE MUSIC STANDARDS – Grade Four

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FOURTH GRADE	4.1CR	Improvise rhythms and melodies with attention to cadences and tonal centers within a variety of song forms using a variety of sound sources.									
FOURTH GRADE	4.2CR	Compose using known rhythms, whole notes, dotted notes, sixteenth-note combinations or syncopated rhythms in a variety of meters using phrase and large form, standard and iconic notation and a variety of sound sources.									
FOURTH GRADE	4.3CR	Compose extended pentatonic melodies in treble clef using *do* or *la* tonal centers.									
	PERFORMING (PE)										
FOURTH GRADE	4.1PE	Read and perform using known rhythms, whole notes, dotted notes, sixteenth-note combinations or syncopated rhythms in a variety of meters.									
FOURTH GRADE	4.2PE	Read and perform extended pentatonic melodies in treble clef using *do* or *la* tonal centers.									
FOURTH GRADE	4.3PE	Sing (using head voice and appropriate posture) and move to music of various styles, composers and cultures with accurate pitch, rhythm and expressive qualities.									
FOURTH GRADE	4.4PE	Play a variety of classroom instruments, alone and with others while demonstrating various proper techniques.									
FOURTH GRADE	4.5PE	Demonstrate partner songs and descants.									
FOURTH GRADE	4.6PE	Maintain independent, simple, four- and eight-beat rhythmic ostinati against at least two separate parts.									

2022 ODE MUSIC STANDARDS – Grade Four

Organizers	*CONTENT STANDARD/INDICATOR*		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
FOURTH GRADE	4.1RE	Discuss the lives and times of composers from various historical periods and cultures.									
FOURTH GRADE	4.2RE	Classify instruments by their families.									
FOURTH GRADE	4.3RE	Compare and contrast elements of music using developmentally appropriate vocabulary.									
FOURTH GRADE	4.4RE	Compare interpretations of the same piece of music as it occurs in movement, dance, drama or visual art.									
FOURTH GRADE	4.5RE	Explain personal preferences for musical selections using music vocabulary.									
FOURTH GRADE	4.6RE	Follow and respond to grade appropriate cues of a conductor.									
FOURTH GRADE	4.7RE	Explore music created by Ohio artists and determine how their works were influenced by their Ohio roots.									
FOURTH GRADE	4.8RE	Identify and respond to simple music forms (verse/refrain, rondo).									
	CONNECTING (CO)										
FOURTH GRADE	4.1CO	Discuss the connection between emotion and music in selected musical works using elements of music.									
FOURTH GRADE	4.2CO	Attend and reflect on music performances demonstrating appropriate audience behavior for the context and style of music performed.									
FOURTH GRADE	4.3CO	Discuss how the elements and subject matter of music connect with other subject areas.									

2022 ODE MUSIC STANDARDS – Grade Five

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FIFTH GRADE	5.1CR	Improvise variations on a given rhythm or melody using a variety of sound sources.									
FIFTH GRADE	5.2CR	Compose using known rhythms, whole notes, dotted notes, sixteenth-note combinations or syncopated rhythms in a variety of meters using phrase and large form, standard and iconic notation and a variety of sound sources.									
FIFTH GRADE	5.3CR	Compose extended pentatonic melodies and diatonic scales in treble clef using *do* or *la* tonal centers.									
	PERFORMING (PE)										
FIFTH GRADE	5.1PE	Read and perform using known rhythms, dotted and sixteenth-note combinations and syncopated rhythms in a variety of meters.									
FIFTH GRADE	5.2PE	Read and perform extended pentatonic melodies in treble clef in *do* or *la* pentatonic, diatonic scales and modes using a system.									
FIFTH GRADE	5.3PE	Sing a varied repertoire with accurate rhythm and pitch, appropriate expressive qualities, good posture and breath control.									
FIFTH GRADE	5.4PE	Play a variety of classroom instruments, alone and with others while demonstrating proper and student created techniques.									
FIFTH GRADE	5.5PE	Differentiate between melody and harmony while performing in chordal harmony.									
FIFTH GRADE	5.6PE	Maintain independent, simple, four- and eight-beat rhythmic ostinati against at least two separate parts.									

2022 ODE MUSIC STANDARDS – Grade Five

Organizers	*CONTENT STANDARD/INDICATOR*		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
FIFTH GRADE	5.1RE	Compare and contrast music of various styles, composers, periods and cultures.									
FIFTH GRADE	5.2RE	Explore and identify modern musical instruments and groupings in various cultures.									
FIFTH GRADE	5.3RE	Compare and contrast elements of music, including tonality, dynamics, tempo and meter, using developmentally appropriate vocabulary.									
FIFTH GRADE	5.4RE	Perform and defend interpretations of music via dance, drama and visual art using appropriate vocabulary.									
FIFTH GRADE	5.5RE	Justify personal preferences for certain musical pieces, performances, composers and musical genres both orally and in writing.									
FIFTH GRADE	5.6RE	Follow and respond to grade appropriate cues of a conductor.									
FIFTH GRADE	5.7RE	Recognize the musical traditions of various cultures.									
FIFTH GRADE	5.8RE	Identify terms related to form (D.C. and D.S. al Fine; D.C. and D.S. al Coda; repeat signs; and first and second endings).									
	CONNECTING (CO)										
FIFTH GRADE	5.1CO	Describe the connection between emotion and music in selected musical works using elements of music.									
FIFTH GRADE	5.2CO	Attend and analyze music performances demonstrating appropriate audience behavior for the context and style of music performed.									
FIFTH GRADE	5.3CO	Explain how the elements and subject matter of music connect with other subject areas.									

2022 ODE MUSIC STANDARDS – Grade Six

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SIXTH GRADE	6.1CR	Improvise short rhythmic, melodic, or harmonic passages for individual instruments.									
SIXTH GRADE	6.2CR	Compose rhythm patterns and simple melodies in a variety of meters using standard, or iconic notation.									
SIXTH GRADE	6.3CR	Compose extended pentatonic melodies in treble clef and bass clef in *do* or *la* pentatonic and diatonic scales.									
	PERFORMING (PE)										
SIXTH GRADE	6.1PE	Perform or present four- and eight-beat rhythmic patterns.									
SIXTH GRADE	6.2PE	Read and perform extended pentatonic melodies in treble clef in *do* or *la* pentatonic, diatonic scales and modes using a system.									
SIXTH GRADE	6.3PE	Perform accurately, independently or collaboratively, with good posture and an appropriate tone quality.									
SIXTH GRADE	6.4PE	Identify the performers' techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture and breath control on multiple instruments.									
SIXTH GRADE	6.5PE	Describe the rhythm, pitch and expression of varied vocal performances.									
SIXTH GRADE	6.6PE	Maintain simple, four- and eight-beat rhythmic ostinati with a recorded accompaniment.									

2022 ODE MUSIC STANDARDS – Grade Six

Organizers	*CONTENT STANDARD/INDICATOR*		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
SIXTH GRADE	6.1RE	Identify the major periods, genres and composers in the development of music of various cultures.									
SIXTH GRADE	6.2RE	Explain instrument groupings for different styles of music in various cultures.									
SIXTH GRADE	6.3RE	Distinguish the use of dynamics, meter, tempo and tonality in various pieces through active listening.									
SIXTH GRADE	6.4RE	Create interpretations of music via dance, drama and visual art using appropriate vocabulary.									
SIXTH GRADE	6.5RE	Identify criteria based on elements of music to support personal preferences for specific music works.									
SIXTH GRADE	6.6RE	Follow and respond to grade appropriate cues of a conductor.									
SIXTH GRADE	6.7RE	Compare and discuss the musical traditions of various cultures.									
SIXTH GRADE	6.8RE	Describe distinguishing characteristics of music forms (verse/refrain, AB, ABA, rondo, canon, theme and variation) from various cultures and historical periods.									
	CONNECTING (CO)										
SIXTH GRADE	6.1CO	Describe the connection between emotion and music in selected musical works using elements of music.									
SIXTH GRADE	6.2CO	Attend and critique live music performances and demonstrate appropriate audience behavior for the context and style of music performed.									

2022 ODE MUSIC STANDARDS – Grade Six

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd										
SIXTH GRADE	6.3CO	Explain and apply skills developed in music (critical thinking, collaboration) to other subject areas and/or other art forms.									
SIXTH GRADE	6.4CO	Identify how music is important in everyday life.									
SIXTH GRADE	6.5CO	Identify different careers in music.									
SIXTH GRADE	6.6CO	Identify the principles of intellectual property.									
SIXTH GRADE	6.7CO	Identify different functions and uses of music in American and other cultures.									

2022 ODE MUSIC STANDARDS – Grade Seven

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SEVENTH GRADE	7.1CR	Improvise long rhythmic, melodic and harmonic passages for individual instruments.									
SEVENTH GRADE	7.2CR	Compose rhythm patterns and simple melodies in a variety of meters using standard and iconic notation.									
SEVENTH GRADE	7.3CR	Compose simple melodies in treble and bass clefs using multiple key signatures.									
	PERFORMING (PE)										
SEVENTH GRADE	7.1PE	Perform or present rhythmic patterns for multiple instruments or voices.									
SEVENTH GRADE	7.2PE	Perform or present melodies for multiple instruments or voices.									
SEVENTH GRADE	7.3PE	Perform accurately, independently or collaboratively, with good posture and an appropriate tone quality.									
SEVENTH GRADE	7.4PE	Compare performers' techniques of similar instruments needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture and breath control.									
SEVENTH GRADE	7.5PE	Analyze a varied repertoire of vocal performances using elements of music.									

2022 ODE MUSIC STANDARDS – Grade Seven

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
SEVENTH GRADE	7.1RE	Identify aurally the style and historical period of various music examples.									
SEVENTH GRADE	7.2RE	Compare and contrast music instrument groupings for different styles of music in various cultures.									
SEVENTH GRADE	7.3RE	Identify key signatures of major scales and describe a varied repertoire of music with appropriate music vocabulary.									
SEVENTH GRADE	7.4RE	Critique and evaluate interpretations of music via dance, drama and visual art using appropriate vocabulary.									
SEVENTH GRADE	7.5RE	Develop criteria based on elements of music to support personal preferences for specific music works.									
SEVENTH GRADE	7.6RE	Follow and respond to grade appropriate cues of a conductor.									
SEVENTH GRADE	7.7RE	Discuss what factors have the most influence on personal reactions to music.									
SEVENTH GRADE	7.8RE	Recognize, identify and demonstrate form in music of various cultures and popular music.									
	CONNECTING (CO)										
SEVENTH GRADE	7.1CO	Analyze the meaning and expression of variety in live or recorded music performances.									
SEVENTH GRADE	7.2CO	Compare and contrast a variety of live or recorded music performances using appropriate audience behavior for the context and style of music performed.									

2022 ODE MUSIC STANDARDS – Grade Seven

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd										
SEVENTH GRADE	7.3CO	Explain ways music complements other art forms using appropriate terminology.									
SEVENTH GRADE	7.4CO	Explain how and why people use and respond to music.									
SEVENTH GRADE	7.5CO	Describe the role of musicians and musical careers.									
SEVENTH GRADE	7.6CO	Describe the purpose of copyright law and the ethical and legal reasoning behind these laws.									
SEVENTH GRADE	7.7CO	Recognize and identify historical and cultural contexts (time and place of a music event) that have influenced music.									

2022 ODE MUSIC STANDARDS – Grade Eight

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
EIGHTH GRADE	8.1CR	Improvise extended rhythmic, melodic and harmonic passages in various forms.									
EIGHTH GRADE	8.2CR	Compose rhythm patterns and simple melodies in a variety of meters, including compound meters using standard and iconic notation.									
EIGHTH GRADE	8.3CR	Compose a simple melody in treble clef over a simple bass clef chord.									
	PERFORMING (PE)										
EIGHTH GRADE	8.1PE	Perform or present rhythmic patterns for multiple instruments and voices.									
EIGHTH GRADE	8.2PE	Perform or present melodic compositions for multiple instruments or voices.									
EIGHTH GRADE	8.3PE	Independently or collaboratively perform with good posture while producing an appropriate tone quality.									
EIGHTH GRADE	8.4PE	Analyze performers' and multiple instrument techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture and breath control.									
EIGHTH GRADE	8.5PE	Compare and contrast vocal performances of varied repertoire using elements of music.									

2022 ODE MUSIC STANDARDS – Grade Eight

Organizers	*CONTENT STANDARD/INDICATOR*		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
EIGHTH GRADE	8.1RE	Examine contemporary music styles and describe the distinctive characteristics in a repertoire of exemplary works.									
EIGHTH GRADE	8.2RE	Evaluate instrument groupings for different styles of music in various cultures.									
EIGHTH GRADE	8.3RE	Identify intervals and concert pitches in major and natural minor scales.									
EIGHTH GRADE	8.4RE	Critique and evaluate styles of music via dance, drama and visual art using appropriate vocabulary.									
EIGHTH GRADE	8.5RE	Apply criteria based on elements of music to support personal preferences for specific musical works.									
EIGHTH GRADE	8.6RE	Follow and respond to grade appropriate cues of a conductor.									
EIGHTH GRADE	8.7RE	Justify opinions about music based on culture, environment, values and personal experiences.									
EIGHTH GRADE	8.8RE	Identify components of form in larger musical works (symphony, mass, concerto).									
	CONNECTING (CO)										
EIGHTH GRADE	8.1CO	Compare and contrast a varied repertoire of music based on how elements of music are used to create meaning and expression.									
EIGHTH GRADE	8.2CO	Describe how music performance and settings affect audience response.									
EIGHTH GRADE	8.3CO	Discuss ways that music affects other art forms when the musical selection is changed.									

2022 ODE MUSIC STANDARDS – Grade Eight

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd										
EIGHTH GRADE	8.4CO	Discuss the purpose and value of music in various cultures and settings.									
EIGHTH GRADE	8.5CO	Describe how roles of composers, performers and others involved in music are similar to or different from those in other art forms.									
EIGHTH GRADE	8.6CO	Discuss how advances in technology have challenged copyright law (downloading music, copying CDs or DVDs, streaming services).									
EIGHTH GRADE	8.7CO	Discuss how current developments in music reflect society in the local community and larger world.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – General Music

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
PROFICIENT	HSP.1CR	Improvise over drones provided by the instructor.									
PROFICIENT	HSP.2CR	Compose a simple rhythm with rhythmic variation using standard and iconic notation.									
PROFICIENT	HSP.3CR	Compose a simple melody, as well as a melodic variation using written or digital, standard and iconic notation.									
	PERFORMING (PE)										
PROFICIENT	HSP.1PE	Perform or present a two-part rhythm example.									
PROFICIENT	HSP.2PE	Perform or present a two-part melodic example using bass and treble clef.									
PROFICIENT	HSP.3PE	Incorporate technology and media arts in performing or recording music.									
PROFICIENT	HSP.4PE	Explain how instrument techniques create accurate pitch.									
PROFICIENT	HSP.5PE	Compare and contrast vocal performances of varied repertoire using elements of music.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – General Music

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
PROFICIENT	HSP.1RE	Analyze selected composers and their works.									
PROFICIENT	HSP.2RE	Explore and identify instruments from different historical periods and various cultures.									
PROFICIENT	HSP.3RE	Describe the use of elements of music as they relate to expression in a varied repertoire of music.									
PROFICIENT	HSP.4RE	Identify elements of style and form regularly used in music compositions.									
PROFICIENT	HSP.5RE	Identify assessment practices that can help demonstrate learning and progress made in music.									
PROFICIENT	HSP.6RE	Follow and respond to basic cues of a conductor.									
PROFICIENT	HSP.7RE	Discuss how people differ in their responses to musical experiences based upon culture, environment, values and personal experiences.									
PROFICIENT	HSP.8RE	Explain how the form in musical works (symphony, mass, concerto) progressed through history.									
	CONNECTING (CO)										
PROFICIENT	HSP.1CO	Identify moods and meanings of selected music pieces and identify social events/situations where the music would be appropriate.									
PROFICIENT	HSP.2CO	Create a critique of a live music performance using criteria based on elements of music.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – General Music

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd									
PROFICIENT	HSP.3CO Identify aesthetic characteristics common to all art forms.									
PROFICIENT	HSP.4CO Describe the purpose and value of music in various cultures and settings.									
PROFICIENT	HSP.5CO Demonstrate knowledge of potential musical career choices.									
PROFICIENT	HSP.6CO Describe copyright law and the ways illegal use of media affects composers, artists and performers.									
PROFICIENT	HSP.7CO Identify the social contexts from which music of various cultures evolved.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – General Music

Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
INTERMEDIATE	HSI.1CR	Improvise over simple chord progressions with guidance from the instructor.									
INTERMEDIATE	HSI.2CR	Compose a simple rhythmic melody accompaniment for a specific melody using standard and iconic notation, in a variety of meters, including compound meters.									
INTERMEDIATE	HSI.3CR	Compose a melody for a specific rhythmic accompaniment using written or digital, standard and iconic notation.									
	PERFORMING (PE)										
INTERMEDIATE	HSI.1PE	Perform or present a three-part rhythm example.									
INTERMEDIATE	HSI.2PE	Perform or present a three-part melodic example using bass and treble clef.									
INTERMEDIATE	HSI.3PE	Incorporate technology and media arts in creating and arranging music.									
INTERMEDIATE	HSI.4PE	Explain how instrument techniques of multiple instruments create accurate pitch and how to alter pitch.									
INTERMEDIATE	HSI.5PE	Analyze a varied repertoire of vocal performances using elements of music.									
	RESPONDING (RE)										
INTERMEDIATE	HSI.1RE	Compare and contrast selected composers and their works from four major music periods.									
INTERMEDIATE	HSI.2RE	Explain the evolution of instruments from different historical periods and various cultures.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – General Music

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd										
INTERMEDIATE	HSI.3RE	Analyze how elements of music are used in a work to create images or evoke emotions.									
INTERMEDIATE	HSI.4RE	Recognize, aurally or visually, musical elements of style and form in the performance of a music composition.									
INTERMEDIATE	HSI.5RE	Apply assessment practices to demonstrate learning and progress made in development of music skill and music literacy.									
INTERMEDIATE	HSI.6RE	Follow and respond to intermediate cues of a conductor.									
INTERMEDIATE	HSI.7RE	Examine the uses and responses to music across various cultures.									
INTERMEDIATE	HSI.8RE	Aurally identify the form of historical musical works (symphony, mass, concerto).									
	CONNECTING (CO)										
INTERMEDIATE	HSI.1CO	Compare and contrast the moods and meanings of multiple musical pieces used at a social event.									
INTERMEDIATE	HSI.2CO	Compare a live music performance and recorded performance using criteria based on elements of music.									
INTERMEDIATE	HSI.3CO	Compare and contrast a musical work with another work of art (dance, drama or visual art) from the same culture.									
INTERMEDIATE	HSI.4CO	Compare and contrast the purpose and value of music in various cultures and settings.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – General Music

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd									
INTERMEDIATE	HSI.5CO Identify various careers for musicians (education, entertainment and technical support) and develop a personal strategic career plan.									
INTERMEDIATE	HSI.6CO Investigate the ethical and legal issues surrounding the access and use of musical works (audio and video recordings, printed and digital sheet music).									
INTERMEDIATE	HSI.7CO Listen to and compare musical styles from various cultures and historical periods.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – General Music

Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CREATING (CR)									
ACCOMPLISHED	HSAC.1CR Improvise over drones or simple chord progressions.									
ACCOMPLISHED	HSAC.2CR Compose a simple rhythmic melody accompaniment for a specific melody using standard and iconic notation, in multiple meters, including compound meters.									
ACCOMPLISHED	HSAC.3CR Compose a melody in multiple tonalities for a specific rhythmic accompaniment using written or digital, standard and iconic notation.									
	PERFORMING (PE)									
ACCOMPLISHED	HSAC.1PE Perform or present a four-part rhythm example.									
ACCOMPLISHED	HSAC.2PE Perform or present a four-part melodic example using bass and treble clef.									
ACCOMPLISHED	HSAC.3PE Incorporate technology and media arts in creating, composing and arranging music.									
ACCOMPLISHED	HSAC.4PE Compare and contrast techniques of tuning multiple instruments.									
ACCOMPLISHED	HSAC.5PE Explain the composer's choices for the elements of music using a varied repertoire of vocal performances.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – General Music

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	RESPONDING (RE)									
ACCOMPLISHED	HSAC.1RE Research composers and their works from four major music periods.									
ACCOMPLISHED	HSAC.2RE Determine the time period and culture of an instrument based on prior knowledge.									
ACCOMPLISHED	HSAC.3RE Evaluate the use of the elements of music related to expression in a varied repertoire of music.									
ACCOMPLISHED	HSAC.4RE Analyze the components of a music composition, demonstrating an understanding of music styles and form.									
ACCOMPLISHED	HSAC.5RE Apply assessment practices to demonstrate their learning and understanding of fundamental music concepts and music literacy.									
ACCOMPLISHED	HSAC.6RE Follow and respond to variously complex cues of a conductor.									
ACCOMPLISHED	HSAC.7RE Compare and contrast how people from various backgrounds and cultures use and respond to music.									
ACCOMPLISHED	HSAC.8RE Compare and contrast the individual sections within the form of historical musical works (symphony, mass, concerto).									
	CONNECTING (CO)									
ACCOMPLISHED	HSAC.1CO Defend the use of the moods and meanings of musical pieces used at a social event.									
ACCOMPLISHED	HSAC.2CO Defend a critique of a live music performance using criteria based on the elements of music.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – General Music

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd									
ACCOMPLISHED	HSAC.3CO Explain how the creative process is used in similar and different ways in the arts.									
ACCOMPLISHED	HSAC.4CO Develop and articulate a personal philosophy about the purpose and value of music.									
ACCOMPLISHED	HSAC.5CO Identify and describe non-performing careers in music and describe ways technology and the media arts are used to create, perform and listen to music.									
ACCOMPLISHED	HSAC.6CO Research copyright law and the process for having a composition protected.									
ACCOMPLISHED	HSAC.7CO Describe how music reflects the social and political events of history and the role of the musician in history and culture.									

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Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CREATING (CR)									
ADVANCED	HSAD.1CR Improvise over chord progressions and symbols in a variety of styles (blues, jazz and world music).									
ADVANCED	HSAD.2CR Compose an original work or arrange a pre- existing work in a variety of meters, including compound meters, for a variety of performing ensembles using standard and iconic notation.									
ADVANCED	HSAD.3CR Compose an original work or arrange a pre- existing work in multiple tonalities for a variety of performing ensembles using written and digital, standard and iconic notation.									
	PERFORMING (PE)									
ADVANCED	HSAD.1PE Perform or present a rhythm example for a performance group.									
ADVANCED	HSAD.2PE Perform or present a melodic example for a performance group.									
ADVANCED	HSAD.3PE Incorporate technology and media arts in creating, composing, arranging, promoting and distributing music.									
ADVANCED	HSAD.4PE Defend the purpose of tuning instruments.									
ADVANCED	HSAD.5PE Defend the composer's choices for the elements of music using a varied repertoire of vocal performances.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – General Music

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	RESPONDING (RE)									
ADVANCED	HSAD.1RE Research composers, their lives and the impact they had on society.									
ADVANCED	HSAD.2RE Design an instrument based on knowledge of instruments from different historical periods and various cultures.									
ADVANCED	HSAD.3RE Develop and apply criteria for evaluating quality and effectiveness of musical performances and compositions based on an understanding of the elements of music.									
ADVANCED	HSAD.4RE Evaluate a music composition, demonstrating an understanding of music styles and form.									
ADVANCED	HSAD.5RE Apply assessment practices to select, organize and present personal works to show growth and development in music.									
ADVANCED	HSAD.6RE Follow and respond to advanced/complex cues of a conductor.									
ADVANCED	HSAD.7RE Analyze why culture, environment, values and personal experiences impact individual responses to music.									
ADVANCED	HSAD.8RE Defend a personal preference for individual sections within the form of historical musical works (symphony, mass, concerto).									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – General Music

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO)									
ADVANCED	HSAD.1CO Plan the mood and meaning needed in a music piece and find an appropriate example for a social event.									
ADVANCED	HSAD.2CO Defend and advocate for a personal preference in musical performance using criteria based on the elements of music.									
ADVANCED	HSAD.3CO Explain how the roles of creators, performers and others involved in the production and presentation of each of the arts are similar and different.									
ADVANCED	HSAD.4CO Defend a personal philosophy about the purpose and value of music.									
ADVANCED	HSAD.5CO Select personal music experiences that represent well-developed skills, abilities and accomplishments (for a portfolio, college audition or studio work).									
ADVANCED	HSAD.6CO Interpret copyright law and discover how someone can protect their compositions once the individual has composed or created their work.									
ADVANCED	HSAD.7CO Analyze music works from various cultures, identifying the unique features of expressive content, and determine how these characteristics contribute to performance style.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – Performing Ensemble

Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
NOVICE	ENN.1CR	Compose and improvise simple melodic or rhythmic ideas similar to music studied in rehearsal.									
NOVICE	ENN.2CR	Select, develop and notate or record melodic and rhythmic ideas with characteristics similar to music studied in rehearsal.									
NOVICE	ENN.3CR	Evaluate and refine simple compositions and improvisations based on teacher-provided criteria.									
NOVICE	ENN.4CR	Analyze multiple performers and multiple instrument techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture and breath control.									
	PERFORMING (PE)										
NOVICE	ENN.1PE	Read and perform with correct pitches and correct rhythms.									
NOVICE	ENN.2PE	Play or sing with a characteristic tone quality.									
NOVICE	ENN.3PE	Demonstrate proficiency in three major key signatures. Demonstrate proficiency singing pentatonic and major scales and/or keys.									
NOVICE	ENN.4PE	Perform prepared or improvised music with technical accuracy (manual dexterity and articulation).									
NOVICE	ENN.5PE	Perform compositions intended for sight reading with correct pitches, correct rhythms and a characteristic tone.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – Performing Ensemble

Organizers	*CONTENT STANDARD/INDICATOR*		/	/	/	/	/	/	/	/	/
	PERFORMING (PE) – Cont'd										
NOVICE	ENN.6PE	Perform a varied repertoire of prepared and improvised music.									
NOVICE	ENN.7PE	Recognize and describe how to refine individual and ensemble performances of varied repertoire in a rehearsal setting.									
NOVICE	ENN.8PE	Respond appropriately to the cues of the conductor.									
	RESPONDING (RE)										
NOVICE	ENN.1RE	Using appropriate musical terminology, describe the ensemble performance with a focus on pitch, rhythm and characteristic tone quality.									
NOVICE	ENN.2RE	Recognize the expressive intent, emotion and meaning of musical works using appropriate terminology, context or the setting of the text.									
NOVICE	ENN.3RE	Identify strategies to improve individual performance that can help demonstrate learning and progress made in music.									
	CONNECTING (CO)										
NOVICE	ENN.1CO	Identify the social contexts from which American music evolved.									
NOVICE	ENN.2CO	Recognize aesthetic characteristics common to all art forms.									
NOVICE	ENN.3CO	Identify potential musical career choices in performing music.									
NOVICE	ENN.4CO	Identify ways copyright law awareness is important in daily life (downloading music, copying CDs or DVDs, streaming services).									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – Performing Ensemble

Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
INTERMEDIATE	ENI.1CR	Compose and improvise simple melodic or rhythmic ideas that vary from the music being studied in rehearsal.									
INTERMEDIATE	ENI.2CR	Select, develop and notate or record melodic and rhythmic ideas with characteristics that vary from music being studied in rehearsal.									
INTERMEDIATE	ENI.3CR	Evaluate and refine simple compositions and improvisations based on collaboratively developed criteria.									
INTERMEDIATE	ENI.4CR	Explain how instrument techniques create accurate pitch.									
	PERFORMING (PE)										
INTERMEDIATE	ENI.1PE	Read and perform with correct pitches, correct rhythms and printed dynamics.									
INTERMEDIATE	ENI.2PE	Play or sing with a characteristic tone quality and perform individual pitches with accurate intonation.									
INTERMEDIATE	ENI.3PE	Demonstrate proficiency in four major and two minor key signatures. Demonstrate proficiency singing pentatonic, major and natural minor scales and keys.									
INTERMEDIATE	ENI.4PE	Perform prepared or improvised music with technical accuracy (speed, manual dexterity, articulation).									
INTERMEDIATE	ENI.5PE	Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation and printed dynamics.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – Performing Ensemble

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	PERFORMING (PE) – Cont'd										
INTERMEDIATE	ENI.6PE	Perform a varied repertoire of prepared and improvised music representing a variety of cultures.									
INTERMEDIATE	ENI.7PE	Develop strategies to address and refine technical challenges about how to refine individual and ensemble performance of a varied repertoire of music in a rehearsal setting.									
INTERMEDIATE	ENI.8PE	Respond appropriately to the cues of the conductor.									
	RESPONDING (RE)										
INTERMEDIATE	ENI.1RE	Using appropriate musical terminology, critique the ensemble performance with a focus on pitch, rhythm, characteristic tone quality and articulations.									
INTERMEDIATE	ENI.2RE	Identify and explain the expressive intent, emotion and meaning of musical works by citing evidence through appropriate terminology, context or the setting of the text.									
INTERMEDIATE	ENI.3RE	Apply strategies to improve individual performance that can help demonstrate learning and progress made in music.									
	CONNECTING (CO)										
INTERMEDIATE	ENI.1CO	Describe the social context from which American music evolved.									
INTERMEDIATE	ENI.2CO	Compare and contrast a musical work with another work of art (dance, drama or visual art) from the same culture.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – Performing Ensemble

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd										
INTERMEDIATE	ENI.3CO	Describe potential career choices in music for both performers and nonperformers.									
INTERMEDIATE	ENI.4CO	Investigate appropriate areas of copyright law and how illegal use of media affects composers, artists and performers.									

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Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SKILLED	ENS.1CR	Compose and improvise simple melodic or rhythmic ideas for a specific purpose. The ideas should reflect characteristics of music from a variety of cultures.									
SKILLED	ENS.2CR	Select, develop and notate or record melodic and rhythmic ideas for a specific purpose that demonstrates characteristics of music from a variety of cultures.									
SKILLED	ENS.3CR	Evaluate and refine simple compositions and improvisations based on individually developed criteria.									
SKILLED	ENS.4CR	Explain how instrument techniques of multiple instruments create accurate pitch and how to alter pitch									
	PERFORMING (PE)										
SKILLED	ENS.1PE	Read and perform with correct pitches, correct rhythms, printed dynamics and printed articulations.									
SKILLED	ENS.2PE	Play or sing with a characteristic tone quality, perform individual pitches with accurate intonation, understand intonation tendencies and adjust during performance.									
SKILLED	ENS.3PE	Demonstrate proficiency in eight major and four minor key signatures and a chromatic scale in multiple octaves as appropriate. Demonstrate proficiency singing pentatonic, major, natural, harmonic and melodic minor scales and keys, plus the blues scale.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – Performing Ensemble

Organizers	*CONTENT STANDARD/INDICATOR*		/	/	/	/	/	/	/	/	/
	PERFORMING (PE) – Cont'd										
SKILLED	ENS.4PE	Perform prepared or improvised music with technical accuracy (speed, manual dexterity, articulation, range) and printed expressive characteristics such as phrasing.									
SKILLED	ENS.5PE	Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation, printed dynamics and printed articulations.									
SKILLED	ENS.6PE	Perform a varied repertoire of prepared and improvised music representing a variety of cultures, styles and genres.									
SKILLED	ENS.7PE	Develop strategies using feedback from peers and outside sources in a rehearsal setting to address technical and expressive challenges in a varied repertoire of music.									
SKILLED	ENS.8PE	Respond appropriately to the cues of the conductor.									
	RESPONDING (RE)										
SKILLED	ENS.1RE	Critique the ensemble performance using established criteria that focuses on pitch, rhythm, characteristic tone quality and intonation, and use of dynamics and articulations.									
SKILLED	ENS.2RE	Identify and explain the expressive intent, emotion and meaning of musical works by citing evidence through appropriate terminology, context or the setting of the text and variety of researched sources.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – Performing Ensemble

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd										
SKILLED	ENS.3RE	Apply strategies to improve and evaluate individual performance that can help demonstrate learning and progress made in development of music skill and music literacy.									
	CONNECTING (CO)										
SKILLED	ENS.1CO	Compare music from a variety of cultures and historical periods.									
SKILLED	ENS.2CO	Compare and contrast a musical work with another work of art (dance, drama or visual art) from different cultures based on cultural influences.									
SKILLED	ENS.3CO	Evaluate potential musical performance career choices and develop a personal strategic career plan.									
SKILLED	ENS.4CO	Analyze the ethical and legal issues surrounding the access and use of musical works (audio and video recordings, printed and digital sheet music).									

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Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CREATING (CR)									
ACCOMPLISHED	ENAC.1CR Compose and improvise short compositions for a specific purpose, reflecting characteristics of music from a variety of cultures.									
ACCOMPLISHED	ENAC.2CR Select, develop and notate or record melodic and rhythmic ideas for a specific purpose that demonstrates characteristics of music from a variety of cultures.									
ACCOMPLISHED	ENAC.3CR Evaluate and refine simple compositions and improvisations based on established criteria and evaluate if the music meets the specified criteria.									
ACCOMPLISHED	ENAC.4CR Compare and contrast techniques of tuning multiple instruments.									
	PERFORMING (PE)									
ACCOMPLISHED	ENAC.1PE Read and perform with correct pitches, correct rhythms, printed dynamics, printed articulations and appropriate style for the music being performed.									
ACCOMPLISHED	ENAC.2PE Play or sing with a characteristic tone quality, perform a full range of pitches with accurate intonation, understand intonation tendencies and adjust during performance.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – Performing Ensemble

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	PERFORMING (PE) – Cont'd									
ACCOMPLISHED	ENAC.3PE Demonstrate proficiency in 10 major and relative minor key signatures and a chromatic scale in multiple octaves as appropriate. Demonstrate proficiency singing pentatonic, major, natural, harmonic and melodic minor scales and keys, plus chromatic and octatonic scales.									
ACCOMPLISHED	ENAC.4PE Perform prepared or improvised music showing mastery of technical accuracy and displaying self-initiated musical expression, phrasing and emotion.									
ACCOMPLISHED	ENAC.5PE Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation, printed dynamics, printed articulations and appropriate style for the music being performed.									
ACCOMPLISHED	ENAC.6PE Perform a varied repertoire of prepared and improvised music representing a variety of cultures, styles, time periods and genres.									
ACCOMPLISHED	ENAC.7PE Develop and apply rehearsal techniques to address various individual and ensemble challenges in a varied repertoire of music and evaluate their success in a rehearsal setting.									
ACCOMPLISHED	ENAC.8PE Respond appropriately to the cues of the conductor.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – Performing Ensemble

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	RESPONDING (RE)									
ACCOMPLISHED	ENAC.1RE Critique the ensemble performance using established criteria that focuses on pitch, rhythm, characteristic tone quality and intonation, use of dynamics and articulation and appropriate style.									
ACCOMPLISHED	ENAC.2RE Support interpretations of the expressive intent, emotion and meaning of musical works by citing evidence through appropriate terminology, context or the setting of the text and a variety of researched sources.									
ACCOMPLISHED	ENAC.3RE Collaborate with the instructor to select music, successfully rehearse and present an individual performance showing mastery of the selected music.									
	CONNECTING (CO)									
ACCOMPLISHED	ENAC.1CO Examine how music reflects the social and political events of history and the role of the musician in history and culture.									
ACCOMPLISHED	ENAC.2CO Explain how the creative process is used in similar and different ways in the arts.									
ACCOMPLISHED	ENAC.3CO Develop and articulate a personal philosophy about the purpose and value of performing music.									
ACCOMPLISHED	ENAC.4CO Research copyright law and the process for having a composition protected.									

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Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CREATING (CR)									
ADVANCED	ENAD.1CR Compose and improvise musical compositions for a variety of purposes and contexts.									
ADVANCED	ENAD.2CR Select, develop and notate or record melodic and rhythmic ideas into full musical works intended for a variety of purposes and contexts.									
ADVANCED	ENAD.3CR Evaluate and refine a variety of musical works based on appropriate criteria and evaluate if the music meets the established criteria.									
ADVANCED	ENAD.4CR Defend the purpose of tuning instruments.									
	PERFORMING (PE)									
ADVANCED	ENAD.1PE Read and perform with correct pitches, correct rhythms, printed dynamics, printed articulations, appropriate style and musical expression for the music being performed.									
ADVANCED	ENAD.2PE Play or sing with a characteristic tone quality, perform a full range of pitches with accurate intonation, understand intonation tendencies, adjust during performance and utilize concepts of just intonation.									
ADVANCED	ENAD.3PE Demonstrate proficiency in all major and minor keys and a chromatic scale in multiple octaves as appropriate. Demonstrate proficiency singing pentatonic, major, natural, harmonic and melodic minor scales and keys and chromatic, octatonic and whole-tone scales, plus modes as appropriate.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – Performing Ensemble

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	PERFORMING (PE) – Cont'd									
ADVANCED	ENAD.4PE Perform prepared or improvised music showing mastery of technical accuracy and expression in several types of ensembles.									
ADVANCED	ENAD.5PE Perform compositions intended for sight reading with correct pitches, correct rhythms, characteristic tone, accurate intonation, printed dynamics, printed articulations and appropriate style for the music being performed and musical expression.									
ADVANCED	ENAD.6PE Perform a varied repertoire of prepared and improvised music, representing a variety of cultures, styles, time periods and genres in several types of ensembles.									
ADVANCED	ENAD.7PE Develop, apply and refine appropriate rehearsal strategies to address various individual and ensemble challenges in a varied repertoire of music during the rehearsal process.									
ADVANCED	ENAD.8PE Respond appropriately to the cues of the conductor.									
	RESPONDING (RE)									
ADVANCED	ENAD.1RE Develop and apply criteria to critique the ensemble performance with focus on pitch, rhythm, characteristic tone quality and intonation, use of dynamics and articulation, appropriate style and expression.									

2022 ODE MUSIC STANDARDS – Grade Nine thru Twelve – Performing Ensemble

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd									
ADVANCED	ENAD.2RE Justify interpretations of the expressive intent, emotion and meaning of musical works by comparing and explaining varied researched sources, including reference to other art forms.									
ADVANCED	ENAD.3RE Use student-developed criteria to select music, organize and present an individual performance showing mastery of the selected music.									
	CONNECTING (CO)									
ADVANCED	ENAD.1CO Analyze various performance works from a variety of world cultures, identifying the unique features of expression and determine how these characteristics contribute to performance style while minimizing stylistic bias.									
ADVANCED	ENAD.2CO Explain how the roles of creators, performers and others involved in the production and presentation of each of the arts are similar and different.									
ADVANCED	ENAD.3CO Select personal music experiences that represent well-developed performance skills, abilities and accomplishments (developing a portfolio, preparing college audition and studio work).									
ADVANCED	ENAD.4CO Interpret copyright law and discover how someone can protect a composition once the individual has composed or created a work.									