2022 ODE DRAMA and THEATRE STANDARDS – Kindergarten

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
KINDERGARTEN	K.1CR	Demonstrate observations and listening skills in a theatrical context.									
KINDERGARTEN	K.2CR	Imitate the characters seen in media presentations of stories and fairy tales									
	PERFORMING (PE)										
KINDERGARTEN	K.1PE	Imitate movements, voices and feelings of people, animals and objects through dramatic play.									
KINDERGARTEN	K.2PE	Work cooperatively to create characters using costumes and props to dramatize a story.									
KINDERGARTEN	K.3PE	Imagine and create a physical environment for stories (arrange classroom furniture, recommend lighting or sound effects to suggest mood, choose characters' clothing).									
	RESPONDING (RE)										
KINDERGARTEN	K.1RE	Use basic theatre vocabulary after attending a theatrical experience to discuss what was seen.									
KINDERGARTEN	K.2RE	Describe what a playwright does.									
KINDERGARTEN	K.3RE	Distinguish between the real and imagined worlds when experiencing stories, myths and fairy tales.									
KINDERGARTEN	K.4RE	List and demonstrate factors that make a performer effective (posture, voice, facial expression).									
KINDERGARTEN	K.5RE	Demonstrate ways an audience can show respect when watching a theatrical performance.									

2022 ODE DRAMA and THEATRE STANDARDS – Kindergarten

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO)										
KINDERGARTEN	K.1CO	Share thoughts, emotions and ideas in response to a dramatic or theatrical experience.									
KINDERGARTEN	K.2CO	Identify stories that are different from one another in dramatic play or a guided drama experience (process drama, story drama, creative drama).									
KINDERGARTEN	K.3CO	Engage in dramatic experiences to explore concepts from other academic areas.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade One

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FIRST GRADE	1.1CR	Identify the beginning, middle and ending of stories and retell in proper sequence.									
FIRST GRADE	1.2CR	Use body and voice to imitate the characters seen in media presentations of stories, myths and fairy tales.									
	PERFORMING (PE)										
FIRST GRADE	1.1PE	Work cooperatively to retell or dramatize stories and fairy tales from various time periods and cultures.									
FIRST GRADE	1.2PE	Create and tell stories based on personal experience (orally, written, by drawing a picture or pictures).									
FIRST GRADE	1.3PE	Demonstrate various movements, voices and feelings by performing a variety of familiar roles.									
	RESPONDING (RE)										
FIRST GRADE	1.1RE	Use appropriate theatre vocabulary (character, time and place) to describe dramatic and theatrical experiences.									
FIRST GRADE	1.2RE	React to character actions and choices, both personal and peer, following a guided drama experience.									
FIRST GRADE	1.3RE	Compare and contrast the elements (plot, character, setting) of various stories and dramatic works.									
FIRST GRADE	1.4RE	Evaluate a peer's performance based on factors (posture, voice, expression) that make a performer effective.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade One

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd									
FIRST GRADE	1.5RE Identify and demonstrate audience behavior appropriate for the forms and styles of theatre (live theatre, film, television and media).									
	CONNECTING (CO)									
FIRST GRADE	1.1CO Explain personal and collective emotional responses to dramatic and theatrical works or experiences.									
FIRST GRADE	1.2CO Identify similarities and differences in stories from one's own community in a guided dramatic experience (process drama, story drama, creative drama).									
FIRST GRADE	1.3CO Engage in dramatic and theatre experiences to explore concepts from other academic areas.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Two

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SECOND GRADE	2.1CR	Identify the plot and summarize the story.									
SECOND GRADE	2.2CR	Create the movements and expressive voices for characters in stories, myths and fairy tales from various time periods and cultures.									
	PERFORMING (PE)										
SECOND GRADE	2.1PE	Create movements and voices of characters to communicate feelings and ideas in dramatic or theatrical contexts (skits, puppetry, pantomime, improvisation and storytelling).									
SECOND GRADE	2.2PE	Explore and demonstrate various design components of a scene (create live sound effects and identify clothing items appropriate to the character).									
SECOND GRADE	2.3PE	Listen to and convey familiar stories; sequence events and identify characters, settings and conflict.									
	RESPONDING (RE)										
SECOND GRADE	2.1RE	Use appropriate theatre vocabulary (such as plot or setting) after attending a theatrical performance.									
SECOND GRADE	2.2RE	Describe how characters respond to challenges in a guided drama experience (process drama, story drama, creative drama).									
SECOND GRADE	2.3RE	Compare and contrast the elements (plot, character, theme and setting) of various narratives.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Two

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd										
SECOND GRADE	2.4RE	Discuss and critique one's own performance in a theatrical activity based on factors (posture, voice, expression) that make a performer effective.									
SECOND GRADE	2.5RE	Recognize and demonstrate acceptable audience behavior when participating in a drama experience.									
	CONNECTING (CO)										
SECOND GRADE	2.1CO	Describe characters in dramatic and theatrical experiences and make comparisons to people and events.									
SECOND GRADE	2.2CO	Compare the same story across cultures while recognizing there are varied points of view.									
SECOND GRADE	2.3CO	Identify the arts that are used to create a theatrical performance.									
SECOND GRADE	2.4CO	Use processes of theatre to integrate information from other academic content areas.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Three

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	*CONTENT STANDARD/INDICATOR*		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
THIRD GRADE	3.1CR	Express a character's thoughts and feelings within the plot of a story.									
THIRD GRADE	3.2CR	Create the movements and expressive voice of a character to explain and solve problems in a teacher- created improvisation or text.									
	PERFORMING (PE)										
THIRD GRADE	3.1PE	Use voice, movement, space and physical objects to communicate a storyline and a character's thoughts, feelings and ideas.									
THIRD GRADE	3.2PE	Use various design components to create an environment for a scene or story.									
THIRD GRADE	3.3PE	Work collaboratively to perform a dramatic task or action.									
	RESPONDING (RE)										
THIRD GRADE	3.1RE	Describe the visual, aural and kinetic elements present in stories and plays using appropriate theatrical vocabulary.									
THIRD GRADE	3.2RE	Discuss how a playwright creates conflict by selecting action choices for specific characters.									
THIRD GRADE	3.3RE	Explain choices made in creating settings for classroom performances (lighting, sound, clothing, mood).									
THIRD GRADE	3.4RE	Describe ways your posture, voice and facial expression reveal the emotion of your character.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Three

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd										
THIRD GRADE	3.5RE	Identify methods used by actors, directors and designers to make connections with an audience in a proscenium theater.									
	CONNECTING (CO)										
THIRD GRADE	3.1CO	Identify factors that influence personal opinions about a dramatic work, theatrical work or experience.									
THIRD GRADE	3.2CO	Explain how the cultural and physical settings of a dramatic and theatrical work affect characterization.									
THIRD GRADE	3.3CO	Use the elements of theatre in combination with art elements from at least one other art form.									
THIRD GRADE	3.4CO	Use elements and processes of theatre to integrate information from other academic content areas.									
THIRD GRADE	3.5CO	Recognize and describe the roles of writers in live theatre and other media arts.									
THIRD GRADE	3.6CO	Use problem-solving and communication skills to interpret a story.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Four

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FOURTH GRADE	4.1CR	Use vivid, descriptive language to create a script around one or more elements of theatre (character, action, plot, setting).									
FOURTH GRADE	4.2CR	Improvise movements and voices for characters to convey each character's decisions and motivations within a dramatic theme.									
	PERFORMING (PE)										
FOURTH GRADE	4.1PE	Manipulate voice, movement, space, design and physical objects to communicate thoughts, feelings and ideas in both improvised and scripted activities.									
FOURTH GRADE	4.2PE	Use various design components used in different productions of the same work.									
FOURTH GRADE	4.3PE	Direct peers in performing a dramatic task or action.									
	RESPONDING (RE)										
FOURTH GRADE	4.1RE	Explain, through appropriate theatrical vocabulary, how manipulation of technical elements brings about changes in performances.									
FOURTH GRADE	4.2RE	Analyze how a playwright uses conflict to communicate an idea or theme.									
FOURTH GRADE	4.3RE	Explain how a theatrical experience (live theatre production, film, video and media) impacts its audience through the integration of plot, character, theme and setting.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Four

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd										
FOURTH GRADE	4.4RE	Implement and assess strategies that develop character by adjusting posture, gesture, breath and vocal intonation.									
FOURTH GRADE	4.5RE	Identify methods used by actors, directors and designers to make connections with an audience in a theater with a thrust or arena stage.									
	CONNECTING (CO)										
FOURTH GRADE	4.1CO	Describe how theatrical performances can elicit thought and feeling from an audience individually and collectively.									
FOURTH GRADE	4.2CO	Explore dramatic, theatrical and storytelling traditions in the cultures or ethnic groups throughout Ohio's history.									
FOURTH GRADE	4.3CO	Use the elements of theatre in combination with art elements from at least two other art forms.									
FOURTH GRADE	4.4CO	Use elements and processes of theatre to integrate information from other academic content areas.									
FOURTH GRADE	4.5CO	Recognize and describe the roles of designers in live theatre and other media arts.									
FOURTH GRADE	4.6CO	Use problem-solving and cooperative skills to dramatize stories, historical events or concepts from Ohio history.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Five

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
FIFTH GRADE	5.1CR	Write a scripted scene that includes stage direction prompts, exposition and dialogue.									
FIFTH GRADE	5.2CR	Use sensory and memorization skills to create a character's movement and voice in comedic and dramatic situations, both scripted and improvised.									
	PERFORMING (PE)										
FIFTH GRADE	5.1PE	Work cooperatively in different roles or jobs within a dramatic and theatrical experience.									
FIFTH GRADE	5.2PE	Analyze and incorporate various design components used in a theatrical event.									
FIFTH GRADE	5.3PE	Identify the essential events in a story or script that make up the dramatic structure.									
	RESPONDING (RE)										
FIFTH GRADE	5.1RE	Use appropriate theatrical vocabulary and terminology to examine and discuss how manipulation of theatrical elements affect the interpretation of theatrical works.									
FIFTH GRADE	5.2RE	Evaluate the ways two playwrights shape plays on the same topic differently.									
FIFTH GRADE	5.3RE	Develop and use criteria to evaluate ideas and artistic choices made for dramatic and theatrical performances.									
FIFTH GRADE	5.4RE	Identify and critique the elements that impede a performer's effectiveness.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Five

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE) – Cont'd										
FIFTH GRADE	5.5RE	Identify methods used by actors, directors and designers to make connections with audiences in nontraditional performance spaces.									
	CONNECTING (CO)										
FIFTH GRADE	5.1CO	Brainstorm the modes of presentation (film, television, live theatre, improv, vlog) that most effectively elicit thoughts and feelings from a contemporary audience.									
FIFTH GRADE	5.2CO	Investigate how past and present drama, theatre and storytelling forms of various cultural groups reflect their beliefs and traditions.									
FIFTH GRADE	5.3CO	Combine at least three art forms to create a theatrical experience.									
FIFTH GRADE	5.4CO	Use elements and processes of theatre to integrate information from other academic content areas.									
FIFTH GRADE	5.5CO	Recognize and describe the roles of directors in live theatre and other media arts.									
FIFTH GRADE	5.6CO	Use problem-solving and cooperative skills to dramatize a current event.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Six

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SIXTH GRADE	6.1CR	Write a scripted scene that includes stage direction prompts and provides exposition, consistent point of view and dialogue.									
SIXTH GRADE	6.2CR	Identify motivations of characters in a theatrical work and use those motivations to make choices (gesture, reaction) to events that are both scripted and improvised.									
SIXTH GRADE	6.3CR	Examine the basic principles and elements of various theatrical genres.									
SIXTH GRADE	6.4CR	Choose designs from a defined range and justify those choices.									
SIXTH GRADE	6.5CR	Use theatrical vocabulary accurately when creating dramatic works.									
SIXTH GRADE	6.6CR	Engage in ensemble-building activities to build character, emotion, mood and tone.									
	PERFORMING (PE)										
SIXTH GRADE	6.1PE	Create and perform improvisations and scripted scenes based on personal experience and imagination.									
SIXTH GRADE	6.2PE	Adapt a drama or theatre work and present it informally for an audience.									
SIXTH GRADE	6.3PE	Examine and demonstrate how theatrical artists conceptualize and convey an idea or message.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Six

Organizers	*CONTENT STANDARD/INDICATOR*		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
SIXTH GRADE	6.1RE	Express and compare personal reactions to various theatrical elements using appropriate theatrical vocabulary and terminology.									
SIXTH GRADE	6.2RE	Outline a play to analyze its plot structure.									
SIXTH GRADE	6.3RE	Determine the effectiveness of a specific artistic choice in communicating a theatrical work.									
SIXTH GRADE	6.4RE	Establish criteria to critique one's portrayal of a character based on voice, gesture, facial expression and movement.									
SIXTH GRADE	6.5RE	Describe ways an audience can respond differently to plays that are performed in various physical settings (arena, proscenium, thrust, outdoors).									
	CONNECTING (CO)										
SIXTH GRADE	6.1CO	Investigate the time period and place of a drama or theatre work to better understand performance and design choices.									
SIXTH GRADE	6.2CO	Explain how the actions and motivations of characters in a drama or theatre work impact perspective of a community or culture.									
SIXTH GRADE	6.3CO	Describe how traditional and contemporary media arts influence dramatic production and audience response.									
SIXTH GRADE	6.4CO	Use dramatic and theatrical skills to demonstrate concepts or ideas from other academic areas.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Six

	CONNECTING (CO) – Cont'd										
SIXTH GRADE	6.5CO	Identify professional tools and skills for a working theatre artist.									
SIXTH GRADE	6.6CO	Identify universal themes or common social issues and express them through a drama or theatre work.									
SIXTH GRADE	6.7CO	Explain personal reasons for valuing the study of and involvement in dramatic and theatrical performance.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Seven

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
SEVENTH GRADE	7.1CR	Write a scripted scene that includes stage direction prompts and provides exposition, consistent point of view, sensory details and dialogue.									
SEVENTH GRADE	7.2CR	Develop physical and vocal character traits in improvised scenes and throughout a rehearsal process.									
SEVENTH GRADE	7.3CR	Investigate the principles and elements of dramatic and theatrical works from specific time periods and communicate how these aspects work together.									
SEVENTH GRADE	7.4CR	Research and develop design based on the world of the play and communicate those design choices.									
SEVENTH GRADE	7.5CR	Apply theatrical vocabulary accurately when constructing and communicating meaning from informal and formal theatre performances.									
SEVENTH GRADE	7.6CR	Engage in ensemble-building activities to develop character goals and tactics.									
	PERFORMING (PE)										
SEVENTH GRADE	7.1PE	Construct a scripted or improvised scene that uses narrative structure.									
SEVENTH GRADE	7.2PE	Participate in rehearsals for a staged work that will be shared with an audience.									
SEVENTH GRADE	7.3PE	Construct and produce the technical components for a script using art or media to present design ideas.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Seven

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
SEVENTH GRADE	7.1RE	Use theatrical vocabulary to compare and contrast personal opinions about a theatrical work with those of a professional critic.									
SEVENTH GRADE	7.2RE	Explain how the interactions of characters and conflicts in a dramatic work illustrate the playwright's style.									
SEVENTH GRADE	7.3RE	Explain how production elements work together to affect an audience.									
SEVENTH GRADE	7.4RE	Critique a personal rehearsal or performance on the basis of technique, vocal quality, facial expression and gestures.									
SEVENTH GRADE	7.5RE	Demonstrate adjustments actors and directors may need to make when performing in various physical settings.									
	CONNECTING (CO)										
SEVENTH GRADE	7.1CO	Examine artifacts from a time period and geographic location to better understand performance and design choices in a dramatic or theatrical work.									
SEVENTH GRADE	7.2CO	Incorporate multiple perspectives and diverse community ideas in a dramatic or theatrical work.									
SEVENTH GRADE	7.3CO	Incorporate music, dance, art and/or media to strengthen the meaning and conflict in a dramatic or theatrical work.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Seven

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd										
SEVENTH GRADE	7.4CO	Identify and describe the dramatic arts from various periods of theatre history (Origin, Greek and Roman, Medieval, Renaissance, Restoration, 17th century to the contemporary).									
SEVENTH GRADE	7.5CO	Examine personal reasons for connecting to various careers in theatre.									
SEVENTH GRADE	7.6CO	Incorporate music, dance, art and/or media in a dramatic or theatre work with a particular cultural, global or historical context.									
SEVENTH GRADE	7.7CO	Develop a persuasive stance about why the theatrical or dramatic arts are important in schools and defend that opinion.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Eight

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
EIGHTH GRADE	8.1CR	Write two or more scenes that include stage direction prompts and provide exposition, consistent point of view and dialogue.									
EIGHTH GRADE	8.2CR	Refine a scripted or unscripted character's voice and movement in response to outside feedback in collaboration with other theatre artists.									
EIGHTH GRADE	8.3CR	Apply genres of performance in terms of which is most appropriate to a selected story.									
EIGHTH GRADE	8.4CR	Examine a given text and create design choices based on content and context of the script, time period and themes of the text.									
EIGHTH GRADE	8.5CR	Adopt theatrical vocabulary, including elements and principles, when creating theatrical works.									
EIGHTH GRADE	8.6CR	Engage in complex ensemble-building activities to develop character goals and tactics.									
	PERFORMING (PE)										
EIGHTH GRADE	8.1PE	Develop scripted or improvised characters using appropriate voice, posture, movement or language to reveal a conflict and develop a resolution.									
EIGHTH GRADE	8.2PE	Perform a rehearsed, staged work for an audience.									
EIGHTH GRADE	8.3PE	Identify and safely apply the appropriate use of tools and technology in selected areas of technical emphasis.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Eight

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
EIGHTH GRADE	8.1RE	Use theatre vocabulary to evaluate the opinions of several professional critics about a theatrical work.									
EIGHTH GRADE	8.2RE	Determine a playwright's style by describing two or more works.									
EIGHTH GRADE	8.3RE	Explain how different artistic choices could alter the presentation of a theatrical work.									
EIGHTH GRADE	8.4RE	Use constructive feedback from self and peers to refine and improve the portrayal of a character.									
EIGHTH GRADE	8.5RE	Identify ways actors and designers adjust aspects of performance to adapt to different settings, audiences and contemporary social influences.									
	CONNECTING (CO)										
EIGHTH GRADE	8.1CO	Identify and use artifacts from a time period and place to develop performance and design choices in a dramatic or theatrical work.									
EIGHTH GRADE	8.2CO	Examine a community issue through multiple perspectives in a dramatic or theatrical work.									
EIGHTH GRADE	8.3CO	Integrate other academic disciplines into a dramatic presentation.									
EIGHTH GRADE	8.4CO	Investigate the elements, principles and creative process of theatrical works from specific time periods and explain how these aspects work together.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Eight

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd										
EIGHTH GRADE	8.5CO	Explore a specific career opportunity in theatre and define the impact in the professional process.									
EIGHTH GRADE	8.6CO	Use different theatrical forms to examine contemporary social, cultural or global issues.									
EIGHTH GRADE	8.7CO	Investigate opportunities for further theatrical or dramatic arts involvement and instruction in the community.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Nine thru Twelve

Teacher: _____ Grading Period: _____ School Year: _____

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CREATING (CR)										
PROFICIENT	HSP.1CR	Identify the elements of a plot structure and write a scene using those elements.									
PROFICIENT	HSP.2CR	Present contrasting motivations and reactions of characters in similar situations.									
PROFICIENT	HSP.3CR	Explain how theatrical artists create meaning to convey a playwright's intent.									
PROFICIENT	HSP.4CR	Distinguish between the roles of the various designers and design disciplines and discuss how they relate to each other in a theatrical production.									
PROFICIENT	HSP.5CR	Research the historical background of a chosen script as a basis for interpretation and presentation.									
PROFICIENT	HSP.6CR	Collaborate with a small group to create a written scene and produce it for class.									
	PERFORMING (PE)										
PROFICIENT	HSP.1PE	Manipulate vocal qualities, posture, movement and language to express variety in characters during improvisation and dramatic situations.									
PROFICIENT	HSP.2PE	Demonstrate the collaborative skills necessary for producing a scene with a unified vision.									
PROFICIENT	HSP.3PE	Create specific technical designs and direct a scene for performance to incorporate necessary dramatic elements and support the plot.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	RESPONDING (RE)										
PROFICIENT	HSP.1RE	Use appropriate theatrical vocabulary to self-evaluate strategies and audience response to improve artistic works and experiences.									
PROFICIENT	HSP.2RE	Justify how a playwright's choice of genre, style and historical period affect the expression of theme or topic.									
PROFICIENT	HSP.3RE	Examine traditional and nontraditional interpretations of a theatrical work.									
PROFICIENT	HSP.4RE	Articulate personal artistic choices made throughout the artistic process and after self-evaluation.									
PROFICIENT	HSP.5RE	Analyze ways audiences respond to plays performed in different settings and in relation to variations in contemporary social influences.									
	CONNECTING (CO)										
PROFICIENT	HSP.1CO	Describe how drama and theatre can affect social change, both globally and locally.									
PROFICIENT	HSP.2CO	Investigate, compare and contrast dramatic and theatrical works as products and reflections of the time period and culture in which they were created.									
PROFICIENT	HSP.3CO	Integrate other art forms into a dramatic presentation.									
PROFICIENT	HSP.4CO	Compare and contrast a historically accurate production and a production of the same work in modern times.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***		/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd										
PROFICIENT	HSP.5CO	Research and report on career opportunities in theatre and drama; investigate the level of discipline, knowledge and skill required for career preparation in drama and theatre.									
PROFICIENT	HSP.6CO	Explore how cultural and global belief systems affect creative choices in a dramatic or theatre work.									
PROFICIENT	HSP.7CO	Discuss the importance of drama and theatre in a community and provide examples.									
PROFICIENT	HSP.8CO	Identify specific purposes and intents for portfolio and resume development in the dramatic and theatrical fields.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Nine thru Twelve

Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CREATING (CR)									
ACCOMPLISHED	HSAC.1CR Identify the elements of a plot structure and write an act using those elements.									
ACCOMPLISHED	HSAC.2CR Present a variety of monologues and scenes demonstrating an understanding of various theatrical forms and styles.									
ACCOMPLISHED	HSAC.3CR Discuss the artistic choices a playwright makes in a dramatic work and how these influence the interpretation and message of the work.									
ACCOMPLISHED	HSAC.4CR Examine a given text and create design choices based on content and context of the script, time period and themes when provided with a budget- specific performance space.									
ACCOMPLISHED	HSAC.5CR Compare and contrast the works of two playwrights from two distinct historic periods.									
ACCOMPLISHED	HSAC.6CR Devise a scene surrounding a topic of interest as an ensemble, where each member has an equal role.									
	PERFORMING (PE)									
ACCOMPLISHED	HSAC.1PE Develop a complete character using physical, emotional and vocal techniques in a memorized scene or monologue.									
ACCOMPLISHED	HSAC.2PE Pre-block and direct peers in a scene, applying the principles of composition to create an effective stage picture.									
ACCOMPLISHED	HSAC.3PE Apply technical knowledge and skills to collaborate and safely create functional scenery, properties, lighting, sound, costumes and makeup.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	RESPONDING (RE)									
ACCOMPLISHED	HSAC.1RE Use theatrical vocabulary and terminology to critique the use of a specific style, genre or period used to express an intended message.									
ACCOMPLISHED	HSAC.2RE Evaluate the resources directors use to enhance the playwright's intent of a particular production.									
ACCOMPLISHED	HSAC.3RE Compare and contrast personal and professional criticism of a specific theatrical performance.									
ACCOMPLISHED	HSAC.4RE Justify and analyze personal artistic choices made throughout the artistic process and after self-evaluation.									
ACCOMPLISHED	HSAC.5RE After reading a play, compare and contrast factors that actors and designers would consider adapting for staging different physical settings and contemporary social influences.									
	CONNECTING (CO)									
ACCOMPLISHED	HSAC.1CO Analyze how cultural, social and emotional perspectives influence audience interpretation and response to a dramatic or theatrical work.									
ACCOMPLISHED	HSAC.2CO Examine and explain the impact of social, political and technological trends on key theatrical figures and works in various eras and cultures.									
ACCOMPLISHED	HSAC.3CO Integrate other art forms and academic disciplines in a theatrical experience.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd									
ACCOMPLISHED	HSAC.4CO Analyze a theatrical work in the context of its time period and culture.									
ACCOMPLISHED	HSAC.5CO Articulate how the skills learned and used in drama and theatre courses help prepare students for college and careers.									
ACCOMPLISHED	HSAC.6CO Integrate art and culture into the development of a theatrical work.									
ACCOMPLISHED	HSAC.7CO Develop and present an arts advocacy position that promotes lifelong involvement and support of the arts.									
ACCOMPLISHED	HSAC.8CO Assemble a personal drama or theatre portfolio with a resume to include completed works and works in progress and then present the portfolio to peers.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Nine thru Twelve

Teacher: _____ Grading Period: _____ School Year; _____

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CREATING (CR)									
ADVANCED	HSAD.1CR Individually write a multi-act play.									
ADVANCED	HSAD.2CR Select, cast, block, direct and design an original or published play for performance.									
ADVANCED	HSAD.3CR Defend a playwright's body of work and place in theatrical history.									
ADVANCED	HSAD.4CR Plan, create and execute a single design for a published or original play.									
ADVANCED	HSAD.5CR Research a contemporary playwright's body of work and speculate on the artist's potential place in theatre history.									
ADVANCED	HSAD.6CR Devise a piece of theatre surrounding a topic of interest as an ensemble, where each member has an equal role.									
	PERFORMING (PE)									
ADVANCED	HSAD.1PE Sustain convincing multidimensional characters while developing contrasting pieces and monologues for presentations, auditions and inclusion in a portfolio.									
ADVANCED	HSAD.2PE Integrate the essential skills to support and execute a dramatic or theatrical production including budgeting, production and direction.									
ADVANCED	HSAD.3PE Work safely and independently to implement designs in all technical aspects of theatrical production.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	RESPONDING (RE)									
ADVANCED	HSAD.1RE Use theatrical vocabulary to write a play review of a theatrical performance that evaluates a variety of theatrical elements.									
ADVANCED	HSAD.2RE Evaluate one playwright's presentation of universal themes across different works.									
ADVANCED	HSAD.3RE Defend the effectiveness of a design concept that is applied across several different productions.									
ADVANCED	HSAD.4RE Revise and re-perform personal artistic choices based on self-evaluation.									
ADVANCED	HSAD.5RE Apply understanding of influences that affect audience reactions and adjust aspects of performance to adapt to different settings, audiences and contemporary social influences.									
	CONNECTING (CO)									
ADVANCED	HSAD.1CO Hypothesize about audience interpretation and response to a specific dramatic or theatrical work being produced in a specific locale.									
ADVANCED	HSAD.2CO Analyze relationships among cultural norms, artistic expression, ethics and the choices made in dramatic and theatrical productions.									
ADVANCED	HSAD.3CO Use drama and theatre heritage and art forms to communicate a philosophical, ethical or social issue.									
ADVANCED	HSAD.4CO Analyze the stylistic and literary elements of multiple works of a particular playwright in the context of the playwright's time period and culture.									

2022 ODE DRAMA and THEATRE STANDARDS – Grade Nine thru Twelve

Organizers	***CONTENT STANDARD/INDICATOR***	/	/	/	/	/	/	/	/	/
	CONNECTING (CO) – Cont'd									
ADVANCED	HSAD.5CO Plot a career path of several working professionals. Compare and contrast obstacles to success.									
ADVANCED	HSAD.6CO Develop a theatrical work that explores global and cultural belief systems.									
ADVANCED	HSAD.7CO Explore opportunities for arts advocacy in the community in cooperation with students in the other arts disciplines (for example, music, visual art and dance).									
ADVANCED	HSAD.8CO Revise an existing portfolio (for drama or theatre). Identify strengths and weaknesses in the work through self- evaluation and reviews by peers and an instructor.									