Reading Standards for Literature Extended Standards

Grades 9 – 12

Essence of the Standards:
- *Understand big ideas from text.*
- *Use word choices and structure to support meaning.*
- *Compare ideas and themes across different mediums.*
- *Demonstrate understanding of text while actively engaged in reading.*

Most Complex ← → **Least Complex**

Key Ideas and Details		
RL.912.1a Cite details from text to support the answers to literal or inferential questions.	**RL.912.1b** Cite details from text to support the answers to literal questions.	**RL.912.1c** Identify details that are stated in a text.
RL.912.2a Summarize text including a description of the central idea(s), and support with details.	**RL.912.2b** Identify the theme of a text and support it with main events or details.	**RL.912.2c** Sequence main events in relation to a stated theme.
RL.912.3a Explain how the author's introduction and development of characters affects plot development.	**RL.912.3b** Identify and describe how a character's traits, motivations or feelings contribute to the resolution of the story.	**RL.912.3c** Identify how a character's actions contribute to the resolution of the story.
Craft and Structure		
RL.912.4a Analyze figurative language, connotation and tone.	**RL.912.4b** Determine the meaning of words or phrases based on how they are used in a text.	**RL.912.4c** Match pictures to words or phrases based on how they are used in a text (e.g., match a picture of a sad face with the phrase, "sat with his head down.").
RL.912.5a Explain how the author's use of literary techniques (e.g., pacing, flashbacks) contributes to the effect of the text.	**RL.912.5b** Identify how the author's use of literary techniques (e.g., pacing, flashbacks) contributes to the effect of the text.	**RL.912.5c** Recognize the effects of a text on the reader (e.g. funny, sad, surprised).
RL.912.6a Explain how what is directly stated in a text differs from what is actually meant (e.g., understatement).	**RL.912.6b** Recognize similarities between cultural experiences in a story or drama from the United States and another country.	**RL.912.6c** Identify cultural experiences in a story or drama from outside the United States.
Integration of Knowledge and Ideas		
RL.912.7a Explain the effect of pairing a text with other artistic media (e.g., poem/song and painting/statue).	**RL.912.7b** Describe the key similarities and differences between print and other artistic media (e.g., poem/song and painting/statue).	**RL.912.7c** Identify key similarities or differences between print and other artistic media (e.g., poem/song and painting/statue).
RL.912.8a Compare and contrast themes from two related works of classical literature into modern literature (e.g., *Romeo and Juliet* to *West Side Story*).	**RL.912.8b** Describe similar events from two related works of classical literature into modern literature (e.g., *Romeo and Juliet* to *West Side Story*).	**RL.912.8c** Identify similar characters from two related works of classical literature into modern literature (e.g., *Romeo and Juliet* to *West Side Story*).
Range of Reading and Level of Text Complexity		
RL.912.9a Read grade-level/age-appropriate, adapted literature materials.	**RL.912.9b** Read supported grade-level/age-appropriate, adapted literature materials.	**RL.912.9c** Actively participate in supported grade-level/age-appropriate, adapted literature materials.